

THE BIZ HAIRSPRAY AUDITIONS (PARTS)

SONG (SOLO): -

A:- Prepare 1 verse & 1 chorus from any 'Hairspray' song.

OR

B:- Sing 'Happy Birthday' or any other snippet of a song you know well – acapella (without music)



ACTING AUDITION LINES (SOLO):- Pick 2 of the following characters/lines to perform.

TRACEY TURNBLAD

“Ohmigod! It's a dream of a lifetime. I have to go audition.....

I go to Patterson Park High, I watch your show, and I do absolutely nothing else....but someday I hope to be the first woman president of the world..or a Rockette. You got to think big to be big!...

Mother, you are so fifties. Even our first lady, Jackie B. Kennedy, rats her hair”

CORNY COLLINS

“Now don't forget, guys and Gidgets – our very first prime-time spectacular is coming up on June 6th, and sponsoring the event will be none other than our own ULTRA CLUTCH HAIRSPRAY.”

EDNA

“No-one's auditioning for anything. And what did I tell you about that hair? Wilbur, talk to her. Girls like Tracy...People like us..You know what I'm saying. They don't put people like us on television – except to be laughed at.....

Being big is not the problem, Wilbur.”

PENNY PINGLETON

“Ohmigod! It's a dream of a lifetime. I have to go watch you audition....

I'm hurrying Tracy, but my mother says I'm not allowed to perspire!.....

Seaweed! Shhh! Don't let my mother hear you.... Oh, Seaweed you do care! I was worried it was just a lonely teenager's forbidden fantasy.”

VELMA VON TUSSLE

“Your dancing was atrocious today, Amber. I'm willing to lie, cheat and steal to win you that Miss Hairspray crown, but you've got to work with me. Now let me at that zit!”

AMBER VON TUSSLE

“No, she can't be Miss Hairspray! She's the before in the Metrecal diet ad, and I'm the after, and afters always win!...

I said; Are you coming, Link?”

LINK LARKIN

“I know, those girls were all over me. I don't know how Rock Hudson stands it....Excuse me little darlin', I hope I didn't dent your do”

SEAWEED J. STUBBS

“Here's a little something-something signified to say, “Hello, my name's Seaweed J. Stubbs, and what's yours baby?.... That thinking's downright revolutionary!”

LITTLE INEZ

“Why do we always have to be at the back?..... Seaweed's got a girlfriend... Say what?... No, she'll kill him!”

MOTORMO UTH MAYBELLE

“Whoop-dee-doo, what a coup! The ever sparkin', Sir Link Larkin!..... Think we haven't tried to get them to let us all dance together? We've pleaded, begged and lied. We pressured the Mayor, petitioned the Gov, and what did we get? One day a month.... Nobody ever said this was going to be easy. Tracy, why did you start all this in the first place? Was it just to dance on TV?”

WILBUR TURNBLAD

“Tracy, this TV thing.. you really want it? Then you go for it! This is America, babe. You gotta think big to be big. When I was your age my parents begged me to run away with the circus, but I said, “No that's what you want. I have dreams of my own”...Some day, if I can figure out how to keep the air from leaking out of my sofa sized Whoopee Cushion, I'm going to make a noise heard 'round the world!”

PRUDY PINGLETON

“Didn't I forbid you from listening to that music? Oh, if the police ever locate your father he'll punish you good....

Give me back my daughter! I know you've got her. I saw her on TV.”

Hairspray Character Descriptions

Tracy Turnblad - A pleasantly plump teenager with a big heart who has dreams of being a dancing star ... as soon as she's out of detention for her big hair. Tracy isn't afraid to be herself and stand up for what she believes in. She must be friendly, relentless, and goodhearted with a vibrant, lovable personality and love to sing and dance. Tracy is on stage for a LOT of the show so she must have stamina and talent – she performs in 10+ numbers including “Good Morning Baltimore,” “I Can Hear The Bells,” and many more! It is truly a BIG role! Mezzo-Belt Stage Age: 16-19

Edna Turnblad - Tracy's kind, plus-sized mother; runs a laundry business out of her home but hasn't been out in a while. Played by Harvey Fierstein on Broadway, and John Travolta in the movie, this drag role requires a strong comic male performer who is ready for his inner woman to take the spotlight. Performs in 5+ numbers including “You're Timeless To Me.” Tenor. Stage Age: 40+

Wilbur Turnblad - Tracy's goofy father, who owns the Har-De-Har Hut joke shop and is still madly in love with his wife, Edna. He encourages Tracy to follow her dreams. Performs in 2+ numbers including “You're Timeless To Me.” Baritone. Stage Age: 40+

Corny Collins - the exciting, confident dancing and singing host of his own TV dance show (think American Bandstand at its inception). Corny is in favor of Tracy and racial integration. Performs in 4+ numbers including “Nicest Kids In Town” and “Hairspray.” Tenor. Stage Age: 25+

Penny Pingleton - Tracy's slightly dorky, but lovable best friend who is often by her side (when not grounded for life by her mother, Prudy). Falls head over heels for Seaweed. Performs in 4+ numbers including “Mama, I'm A Big Girl Now” and “Without Love.” Belt. Stage Age: 16-19

Amber von Tussle - bratty, selfish resident princess of The Corny Collins Show. Her mother's daughter through and through, she is willing to do anything to win the Miss Teenage Hairspray pageant. Council Member. Performs in 7+ numbers including “Cooties.” Belt. Stage Age: 16-19

Velma von Tussle – Amber's slim and attractive but overbearing mother who pushes her daughter to seek stardom. Velma is the scheming producer of The Corny Collins Show who tries to steer it in the “white” direction. Her sensitivities are offended at the very sight of Tracy. A great villainess role. Performs in 4+ numbers including “Miss Baltimore Crabs”. Belt. Stage Age: 40+

Link Larkin - Teenage heartthrob, aspiring young Elvis, and male lead dancer on The Corny Collins Show. Falls in love with Tracy (Amber is sooooo jealous!). Council Member. Performs in 7+ numbers including “It Takes Two.” Crooning Baritone. Stage Age: 16-21

Seaweed J. Stubbs - Motormouth Maybelle's son and a talented dancer on The Corny Collins Show, but only allowed on “Negro Day.” Ends up in detention with Tracy. Falls in love with Penny. Performs in 4+ numbers including “Run And Tell That.” Tenor. Stage Age: 16-19

Motormouth Maybelle - the sassy Corny Collins “Negro Day” DJ. Owner of a record store and mother to Seaweed and Little Inez. Plus-sized, she helps Edna find pride in herself. Performs in 3+ numbers including “Big, Blonde & Beautiful” and “I Know Where I've Been.” Soulful Alto. Stage age 40+

Prudy Pingleton - Penny's strict mother. Very conservative, controlling, and closed minded. Mezzo Stage Age: 40 to 50

Little Inez – Seaweed's little sister and just as talented a dancer. Tries to audition for The Corny Collins Show but is turned away because she is black by Velma. Performs in 3+ numbers including “Run And Tell That.” Belt. Stage Age: 13-15

The Dynamites - Judine, Kamilah, and Shayna – Talented black vocal trio a la The Supremes. Featured in many numbers together and usually in tight harmony. May double for other ensemble roles like 'Cindy Watkins,' Stage Age: 15+

Council Members - Tammy, Brad, Fender, Brenda, Sketch, Shelley, IQ, Lou Ann – Dancers and singers on The Corny Collins Show. Perform in 5+ numbers including “Nicest Kids In Town” and “You Can't Stop The Beat.” Stage Age: 16-19

Other Students - Gilbert, Duane, Lorraine, Stooie, Thad – Kids we find in detention, and most in Motormouth Maybelle's record shop. Perform in 4+ numbers including “Welcome to the 60's” and “You Can't Stop The Beat.” Stage Age: 16-19

Female Authority Figure – The roles of Prudy Pingleton (Penny's uptight mother), the sadistic gym teacher, and the prison matron are often played by one cameo performer. Stage Age: 40+

Male Authority Figure – The roles of Harriman F. Spritzer (President of Ultra Clutch cosmetics, Corny Collins show sponsor), the high-blood pressure principal, and Mr. Pinky (owner of a plus-sized dress shop) are often played by one cameo performer. Stage Age: 40+

A few other Ensemble roles may also be available. TBD All information is subject to change!